

- **The main focus of Marlis Petersen's repertoire** is the field of lyric coloratura soprano, however she has also made a name for her self as an interpreter of contemporary music. After studying with Sylvia Geszty at the Conservatory in Stuttgart she began her career at the Nuremberg State Theatre and later was engaged at the German Opera of the Rhine. A central role in her repertoire is Berg's heroine Lulu, a piece she has performed in eight productions in renowned opera houses all over the world. She has appeared at Covent Garden London, at the Opera Bastille in Paris, at the MET New York, at the Chicago Lyric Opera and the Bavarian State Opera and at all the opera houses in Berlin, at the Salzburg Festival, Bergenz Festival, as well as in Aix-en-Provence.
- Among the most important world premieres in which Marlis Petersen has participated are Hans Werner Henze's "Phaedra" in Berlin, Manfred Trojahn's "La Grande Magia" at the Semper Opera in Dresden and with enormous success the title role of Aribert Reimann's "Medea" at the Vienna State Opera. For this role she was given for the second time the title of singer of the year 2010 by the acclaimed opera magazine "Opernwelt". She had a big success singing her first "Traviata" in Peter Konwitschny's production in Graz (2011) and recently impressed critics and audience performing all 4 roles (Stella, Olympia, Antonia and Giulietta) in Les Contes D' Hoffmann (Theater an der Wien). The soprano works regularly with baroque orchestras like Akamus Berlin, Bach- Collegium Stuttgart, Amsterdam and Freiburg Baroque. She has collaborated with some of the most important classical orchestras worldwide like the Vienna Philharmonic, the Royal Concertgebouw, the Boston Symphony, the Santa Cecilia -Rome, the Staatskapelle Dresden and the Mahler Chamber.
- Future engagements will take Marlis Petersen to the MET New York (Susanna in "the Marriage of Figaro" and "Lulu") and to Munich (Lulu). In 2013 she will take part in the production of "Idomeneo" (Theater an der Wien). She will also appear in Christian Jost's world premiere of "Armida" in Zurich 2015. Looking forward, she has chosen to dedicate herself more to the genre of the LIED. Plans for recordings, recitals and concerts will bring her onto world-known podiums such as Wigmore Hall London, Concertgebouw Amsterdam and Konzerthaus Vienna.

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